

The Allan Harris Band

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*****RIDER*****

PURCHASER IS TO PROVIDE AT HIS/HER SOLE EXPENSE:

1. A Steinway concert grand or baby grand piano tuned to A440 pitch on the day of the performance (Fazioli or Yamaha is also acceptable)
2. A Hammond B3 organ with Leslie cabinet ...but if that is not available, then a Nord Electro 61 key, and a Fender Blues Jr. guitar amp to be mic'd with a bench or stool to be provided, plus a volume pedal and a sustain pedal. If a Nord isn't available, a comparable organ modeling keyboard is acceptable such as a Korg CX3 or Hammond VK, SK, XK. If it is a Nord please provide a Roland EV-5 controller pedal and a sustain pedal.
3. An acoustic upright bass and a bass amp
BASS AMP - GK - 12 or 15; Ampeg B15; Hartke with 12 or 15
4. A jazz drum set and a cajon (percussion)

FOR DRUMMER (CANOPIS drums preferred):

One (1) Cajon (percussion instrument)

Snare Drum-- 14"x 5.5 or 6"

Mounted Tom 1-- 10"x8" (No "power toms")

Mounted Tom 2-- 12"x10"

Floor Tom-- 14" x14" (Must have legs. No stand mounted floor toms)

Bass Drum -- 18" X 14" (No BD lift system)

HARDWARE:

Four (4) CANOPIS Boom-Arm cymbal stands

One (1) CANOPIS Hi-hat stand

One (1) CANOPIS Snare Drum stand

One (1) CANOPIS Bass Drum Pedal

One (1) CANOPIS, or similar, thickly cushioned drum throne

All Drums should have coated heads. Bass drum should have nothing inside. (i.e. pillows, blanket, etc.)

5. GUITAR AMP - Roland or Fender Twin Reverb Guitar Amp

6. First class sound and lights to include: (Sound & Light Technician must be on-hand throughout)
 - 1 vocal microphone for Allan Harris on a boom stand (Allan will bring his own Neumann)
 - 4 on-stage monitors.
 - 2 condenser mics for the piano
 - 2 mics overhead drums, right and left on boom stands
 - 1 mic for cajon (percussion to be provided by venue)
 - 3 guitar stands (one for electric bass)
 - 4 music stands with lights
 - The sound system shall be a professional crisp clear PA system from a reputable company, capable of evenly covering the entire listening area with effects for voice.
7. Sound check time to be provided by the promoter at least 3 hours prior to the engagement.
8. Hot dinner (emphasis on healthy) for the band to be provided in the dressing room prior to the performance: to include coffee, tea, juice, fresh fruit and bottled water. In addition, bottled water should be placed on stage for each member of the band, and a glass of water (no ice) for Allan on a separate small table, along with a hand towel (preferably black).
9. 4 total hotel Rooms to be provided for 2 nights, one king size and 3 singles with free wi-fi in the room and free parking.
10. **Failure to Fulfill Obligations**

Each one of the terms and conditions of this contract is of the essence of this agreement and necessary for Artist's full performance hereunder. In the event Purchaser refuses or neglects to provide any of the items herein stated, and/or fails to make any of the payments as provided herein, Artist's shall have the right to refuse to perform this contract, shall retain any amounts therefore paid to Artist's by Purchaser, and Purchaser shall remain liable to Artist's for the agreed price herein set forth. In addition, if, on or before the date of any scheduled concert, Purchaser has failed, neglected, or refused to perform any contract with any other performer for any earlier engagement, or if the financial standing or credit of Purchaser has been impaired or is in Artist's opinion unsatisfactory, Artist's shall have the right cancel this engagement by notices to Purchaser to that effect, an in such event Artist shall retain any amount therefore paid to Artist by Purchaser.
11. **Modification of Contract** It is understood and agreed that the contract may not be changed, modified, or altered, except by an instrument in writing, signed in accordance with law of the State of California. This contract may not be assigned, or changed, modified or altered except by an instrument in writing signed by the parties. Nothing in the agreement shall require the performance of any act contrary to the law or to the rules or regulations of any union, guild, or similar body having jurisdiction over services of Artist or over the performance hereunder. Whenever there is any conflict between any provisions of this contract and any law, or any such rule or regulation of any such union, guild or similar body, such law, rule or regulation is the sole and complete agreement between the parties with respect to the engagement. Nothing in this contract shall be construed to constitute the parties as a partnership or joint venture, and Artist's shall not be liable in whole or part for any obligation that may be incurred by Purchaser in carrying out any of the provisions hereof or otherwise.

12. **Indemnification**

- A. Purchaser agrees to indemnify and hold harmless Artist's and his employees, contractors, and/or agents from and against any claims, cost's (including attorney's fees and court cost's), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the Engagement.
- B. Purchaser shall also indemnify and hold harmless Artist and his employees, contractors and/or agents from and against any and all loss, damage and/or destruction occurring to its and/or it employees, contractors, or agents instruments and equipment at the place of the Engagement, including, but not limited to, damage, loss or destruction caused by Act of God.

13. **Taxes**

Purchaser shall also pay and hold Artist harmless of and from any and all taxes, fees, dues and the like relating to the engagement hereunder and the sums payable to Artist shall be free of such taxes, fees, dues and the like.

- 14. Artist shall have 1 table with a chair on which to sell CD recordings for a price designated by artist. Artist will supply a sales person for the sale of CDs.
- 15. Artist shall be supplied with at least 4 and not more than 8 complimentary tickets for his sole discretion (depending on size of venue).

AGREED TO AND ACCEPTED BY PROMOTER



Artist

Allan Harris Band Stage Plot



NOTE:

- They like a tight set-up so that they are facing slightly into each other.
- The cajon gets moved next to Allan for solo - drummer will move it but a mic needs to be ready